FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154480-B **Type of Permit:** FILMING **Release Date:** 08/21/2019

Production Company	ABC STUDIOS WINSLOW
Insured Company Name	ABC STUDIOS WINSLOW
Contact Phone No. 1	310-855-2410
Contact Phone No. 2	
Fax	
Address	500 S, BUENA VISTA ST., MC 4242 BURBANK, California 91521
Production Title	WINSLOW
Type of Production	TV Drama

Producer	Merri Howard
Director	Lynn Shelton
1st AD	Luke Maxcy
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	Office - 323-850-2464
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$372.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$660.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$150.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$539.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00

Total Permit Fee $6,333.00

Number of Locations 1

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Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 8/21/2019 - 8/21/2019 07:00 - 19:00 1 day

Film Dates 8/22/2019 - 8/22/2019 07:00 - 23:59 1 day

Strike Dates 8/23/2019 - 8/23/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC.Winslow.154480.Muirfield.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cranes	1
Generator	2
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

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Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 8/21 0600-1900 hrs, 8/22 0600-2100 hrs & 2000-2359 hrs, 8/23 0600-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Notes *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note FILM SHOOT DATE: THURSDAY 8/22(5AM) - FRIDAY 8/23 (9AM) LOCATION: 454, 500, 511 AND 514 S. MUIRFIELD RD AT 511 S. MUIRFIELD RD: - REMOVE 1 "NO PARKING"/" 1 HR PARKING" SIGN ON LIGHT POLE, AND - REMOVE 2 "1 HR PARKING" SIGNS AND 1 POST AT 454 S. MUIRFIELD RD & 5TH ST: - REMOVE 3 "NO PARKING"/"1 HR PARKING" SIGNS ON 3 LAMP POSTS AT 500 S. MUIRFIELD RD: - REMOVE 1 "NO PARKING"/1 HR PARKING SIGN ON LAMP POST AT 514 SOUTH MUIRFIELD RS: - REMOVE 1 "NO PARKING"/"1 HR PARKING" SIGN ON LAMP POST BETWEEN 11AM - 3PM ON WEDNESDAY 8/21 - REINSTALL ALL SIGNS AND POST AFTER 9AM ON FRIDAY 8/23 CONTACT: LUIZ PEREZ (323)973-3984

Coordinator Note Rider B releases location

Parking

Base Camp 1041 N Formosa Ave,
Location Type : West Hollywood, CA,
Other Location 90046

Crew Parking 1041 N Formosa Ave,
Location Type : West Hollywood, CA,
Other Location 90046

Parking Notes
Overflow Basecamp and lunch will be catered at 3rd St Elementary School, 201 S June St on the lot accessed from Las Palmas Ave. (Spot check ok per Insp Anderson)

Posting "No Parking" signs W/S OF MUIRFIELD RD FROM 511 S MUIRFIELD RD GOING 100FT EACH DIRECTION.

Approximate Footage 0 - 300 **Log Number** 251699

Date(s) 8/21/2019 to 8/21/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S OF MUIRFIELD RD FROM 511 S MUIRFIELD RD GOING 100FT EACH DIRECTION.

Approximate Footage 0 - 300 **Log Number** 251700

Date(s) 8/23/2019 to 8/23/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/SOFMUIRFIELDRDFROM6THSTTO5THST
B/S OF 5TH ST FROM MUIRFIELD RD TO ROSSMORE AVE
W/S OF MUIRFIELD RD FROM 5TH ST TO 4TH ST
E/S OF RIMPAU BLVD FROM 434 S RIMPAU BLVD TO 508 S RIMPAU BLVD
W/S OF LAS PALMAS AVE FROM W 3RD ST GOING NORTH 150 FT

Approximate Footage 901 - 1200 **Log Number** 251702

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Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Date(s) 8/22/2019 to 8/22/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE (LOCAL ACCESS ONLY) ON MUIRFIELD FROM 5TH TO 6TH ST
Approximate Footage 0 - 300

Date(s) 8/22/2019 to 8/22/2019 **Time(s)** 07:00 to 23:59

NOT A PERMIT

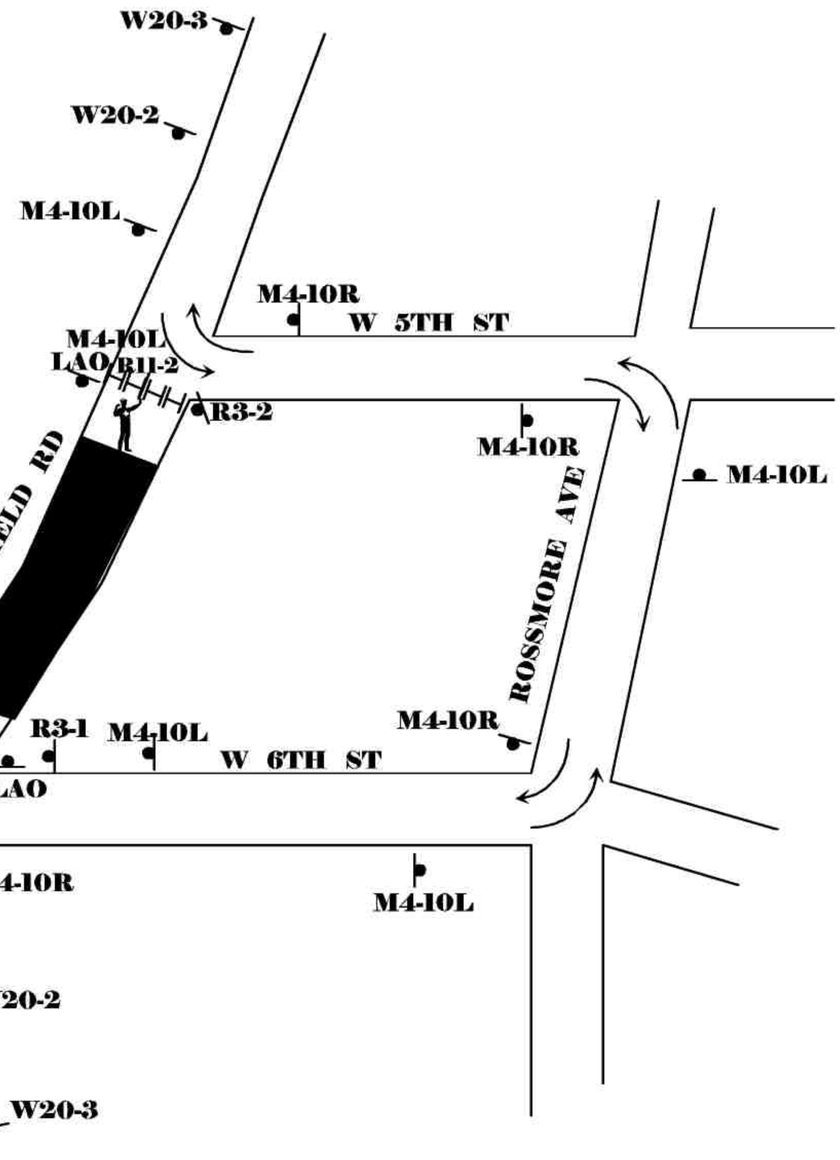
COMPLETE CLOSURE ON MUIRFIELD RD BETWEEN 5TH ST AND 6TH ST

DATE:	8/16/19	TIME:	3PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

THURSDAY
8/22/19
7AM TO 11:59PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F00154480-B



TG 633/F-2

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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